## TAGIT KLIMOR I Artist Statement

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As a practicing architect, I approach art as an integral extension of my creative and critical inquiry. Across both disciplines, I explore environmental and cultural questions, the individual's place within an increasingly technological world, and the shifting roles and representations of women in contemporary society.

Art offers me a space in which functional constraints give way to speculation, ambiguity, and experimentation. It allows me to engage with questions that resist definitive answers and to investigate states of uncertainty, fragility, transformation, and interdependence. Rather than illustrating ideas, I seek to create spatial and material situations that invite viewers to encounter them through both perception and reflection.

My practice is centered on sculpture and installation and extends into drawing, printmaking, video, and photography. I work across materials and technologies, allowing each project to determine its own material language. Materials associated with architecture and construction: wood, steel, concrete, flexible duct, acrylic boards, and other industrial or found elements, frequently enter the work. Removed from their conventional functions, they become carriers of memory, tension, instability, and possibility. Space, structure, material presence, and the relationships between elements are fundamental to how the work develops.

My process is research-based yet open-ended. It evolves through experimentation, intuition, repetition, and the testing of multiple possibilities. I am interested in what emerges when a familiar material, structure, or system is displaced from its expected context and allowed to acquire new meanings.

Environmental concerns form a continuous thread throughout my work. I question the assumption that human needs exist at the center of ecological systems and instead explore the interdependence of human beings, natural processes, and the built environment. My work considers these relationships not as stable or harmonious, but as vulnerable, evolving systems shaped by construction and destruction, adaptation and renewal.